

Predicates

Visual	Auditory	Kinesthetic	Unspecified
see	hear	feel	sense
look	listen	touch	experience
view	sound	grasp	understand
appear	make music	get hold of	think
show	harmonize	slip through	learn
dawn	tune in/out	catch on	process
reveal	be all ears	tap into	decide
envision	rings a bell	make contact	motivate
illuminate	silence	throw out	consider
imagine	be heard	turn around	change
clear	resonate	hard	perceive
foggy	deaf	unfeeling	insensitive
focused	mellifluous	concrete	distinct
hazy	dissonance	scrape	conceive
crystal	question	get a handle	know
picture	unhearing	solid	calculate

Note: people with an Auditory Digital bias tend to use mostly unspecified predicates, in addition to using predicates from the other Representational Systems.

Some people use what are referred to as 'Synesthesias'. This is where they often use 2 modalities in combination, eg. "I'll *see* how it *feels*." Based upon the predicates, this person favours both Visual and Kinesthetic Representation Systems.

Predicate Phrases

Visual	Auditory	Kinesthetic
an eyeful	afterthought	all washed up
appears to me	blabbermouth	boils down to
beyond a shadow of a doubt	clear as a bell	chip off the old block
bird's eye view	clearly expressed	come to grips with
catch a glimpse of	call on	control yourself
clear cut	describe in detail	cool/calm/collected
dim view	earful	firm foundations
flashed on	give an account of	get a load of this
get a perspective on	give me your ear	get in touch with
get a scope on	grant an audience	topsy-turvey
hazy idea	heard voices	get the drift of
horse of a different colour	manner of speaking	get your goat
in light of	hold your tongue	hand in hand
in person	idle talk	hang in there
in view of	inquire into	heated argument
looks like	keynote speaker	hold it!
make a scene	loud and clear	hold on!
mental image	hidden message	hothead
mental picture	pay attention to	keep your shirt on
mind's eye	power of speech	know-how
naked eye	purrs like a kitten	lay cards on table
paint a picture	state your purpose	pain in the neck
see to it	tattle-tale	pull some strings
short sighted	to tell the truth	sharp as a tack
showing off	tongue-tied	slipped my mind
sight for sore eyes	word for word	smooth operator
staring off into space	unheard of	too much of a hassle
take a peek	utterly	start from scratch
tunnel vision	voiced an opinion	stiff upper lip
under your nose	well informed	stuffed shirt
up front	within hearing	so-so